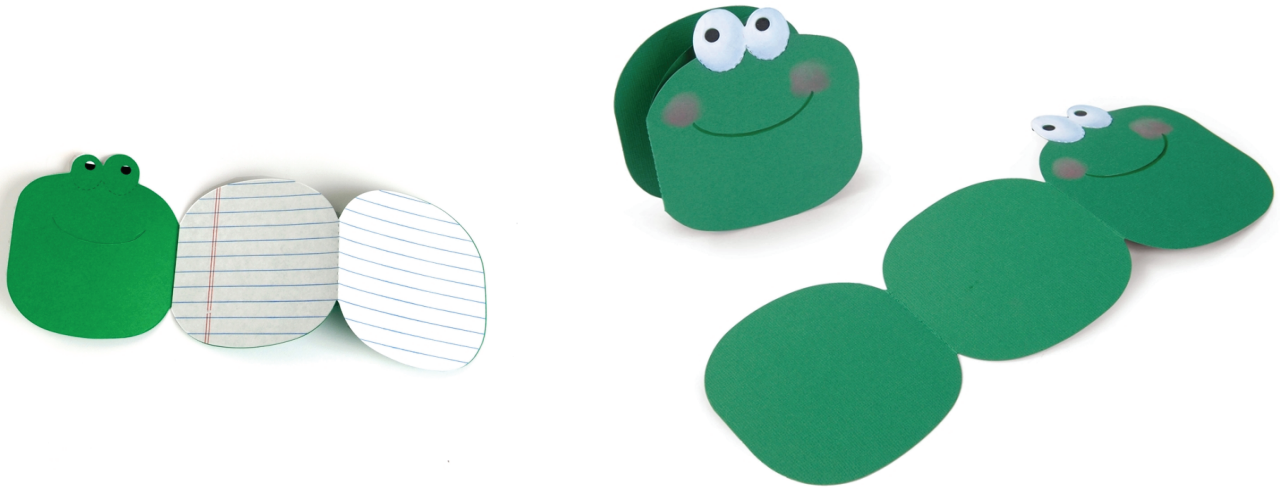


# Bookworm Booklet



**Concept:** Create clever Bookworm booklets for reading and writing fun.

**Objective:** Whimsical Bookworms are perfect for book reports, reading logs, and and figurative language notes.

**Supplies Used:** Cardstock or Construction Paper, Colored Pencils or Crayons, Glue, Scissors

**Die Cuts used:** EL30327-DC (Book, Bookworm)

## INSTRUCTIONS:

1. The teacher will die-cut the materials for student use prior to the lesson.
2. Die-cut the Bookworm using various colors of cardstock or construction paper. Keep one shape whole and cut away highlights from another to embellish the cover.
3. Die-cut the Bookworm using plain or lined paper to create the pages.
4. Layer the pages onto the body of the Bookworm and attach. Accordion fold along perforations to close the book (see Main Photo).

Encourage students as they follow the writing process to explore anything from simple sentences to five-paragraph essays. These versatile books can support writing exercises in all major subject areas and current events. The students may be prompted to explore any genre to express ideas. Older students can explore library resources to develop research-based writing. Second language learners can relate to given themes to develop writing skills. Through these books, the teacher can develop a unique classroom library featuring students as authors.

**Recommended Grade Levels:** 1-2, 3-5, 6-8, Pre-K-K

**Curriculum:** English Language Arts

English Language Arts: Reading for Perspective

K-12: Standard 1

Students read a wide range of print and non-print texts to build an understanding of texts, of themselves and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

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Source: NCTE/IRA Standards for the English Language Arts

Fine Arts: Visual Arts

K-4 Standard 3: Choosing and Evaluating a Range of Subject Matter, Symbols and Ideas

Students select and use subject matter, symbols and ideas to communicate meaning.

Source: National Standards for Arts Education